

WORKSHOP PROPOSAL

OPTION 1

Group lesson with all the piano students. The length depends on the school. Could be 2 hours with no break, 3 hours with a break in the middle, 4 hours with a lunch break (for example).. whatever they offer.

OPTION 2

Group lesson with 2 different groups divided by levels. (at least two groups). The school can decide that in advance.

For example:

- beginners/medium/advance
- medium/advance
- beginners/medium

It could be 1'5 hour with each group, or 2 hours.

OPTION 3

Teaching individually every student (40 min per lesson).

This depends of how many students and of course that should be more expensive.

CONTENT

The content will depend on how the general level of then students is. Anyway, here I give you a list of material which I usually work on:

VOICINGS (Different ways to build a voicing)

- Shell voicings
- Drop 2
- Fourths
- Upper structures
- Different types of block chords
- Left hand voicings

Practical uses on tunes and exercises over progressions.

HARMONY

- Analysis of a jazz standard and work on its progressions, different possibilities, substitutions, etc..
- Movements of the inner voices of chords and progressions.
- Different ways to harmonize a melody or re-harmonize it.

Practical uses on tunes and exercises over progressions

PHRASING (Vocabulary)

- Simple singable lines
- Scales
- Diatonic triads and arpeggios
- Be-bop
- Pentatonics
- Triads
- Blues lines

Practical uses on tunes and exercises over progressions

REPERTOIRE

- Standards
- Be-bop tunes
- Blues
- Rhythm Changes